

Plein Aire Pastel Landscape Workshop

with Kevin Beck

Sponsored by the Appalachian Pastel Society
In Conjunction with the 2009 APS Exhibition

Kevin Beck Biography and Instruction.

Kevin Beck lives in North Carolina's Blue Ridge Mountains, painting there as well as national and international locations. A man of select words, he favors the freedom and inspiration of painting the out-of-doors. As such, he is known for his sensitive affiliation for all aspects of the natural world: vistas, woodlands, waterways, cloudscapes and architecture. He paints in both oil and pastel.

Kevin is a generous and articulate workshop instructor of art and the artist's life. Kevin has been featured in *Pastel Artist International*, *Our State Magazine*, *Lifestyles Magazine*, *the Spectator*, *High Country Home* and numerous local, state and regional publications. His work is found in two books, *Painting North Carolina – Impressions en Plein Air* and *Mountains & Memories*, University of Chicago Press. His work hangs in the Hayes Center, Blue Cross Blue Shield, Sun Trust and Wachovia Banks and countless professional facilities. Two of his Blue Ridge paintings were juried into the Arts in Embassies program of the U.S. government. His images have been used for posters, greeting cards, tee shirts, labels for consumer products, and the movie "28 Days" with Sandra Bullock.

A lifelong student of the creative life, he was inspired as a child by the Ohio painter Paul Chenot and the nurturing environment of the Canton Art Institute. As a young adult, he was mentored by the gifted plein air painter Albert Handell.

Kevin comes highly recommended by Albert Handell as an instructor and painter. Kevin is able to convey a sense of time and space in his paintings through the way he captures the atmosphere of a place and time. His talent as an instructor lies in his ability to aid the student in his own use of color to enhance the mood of his paintings. More of Kevin's work and what he teaches can be seen on his website www.kevinbeck.com.

The total cost of the five-day workshop is \$550.00, payable with your registration. A place will be held for a deposit of \$100, with a September 12 deadline for the remainder. There will be a \$25 fee for dropping out after the deadline. No money will be returned after the deadline unless the space can be filled.

The workshop will be limited to 18 students on a first-come basis, so sign up early to ensure a place. When the workshop is full, you will have the opportunity of remaining registered on a waiting list.

This workshop is sponsored by the Appalachian Pastel Society in conjunction with the APS 2009 Members' Exhibition. Both events will be held in Asheville, NC. For more info or a prospectus of the Exhibition/workshop application, see <http://www.appalachian-pastel-society.org> or contact Karen Chambers, karenpaints@hotmail.com, Ph: 828/665-8538.

REGISTRATION FORM FOR KEVIN BECK PLEIN AIRE WORKSHOP, OCTOBER 5-9, 2009

Name: _____

Phone: _____ Email: _____

Street Address: _____

City: _____ State: _____ ZIP: _____

Check for \$550.00 enclosed Check for \$100.00 deposit enclosed Check for \$450.00 remainder enclosed

Make check payable to APS. Mail to Karen Chambers, 116 Sams Branch Road, Candler, NC 28715.

Karen Chambers - APS 2009 Members' Juried Exhibition/Workshop Chair
116 Sams Branch Road
Candler, NC 28715
Ph: 828/665-8538
E-mail: karenpaints@hotmail.com